
GUITAR WORLD
5 SONGS
WITH BASS LINES
RED HOT CHILI PEPPERS
"UNDER THE BRIDGE"
THURSDAY
"COUNTING 5-4-3-2-1"
THE BEATLES
"PAPERBACK WRITER"
MATISYAHU
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"PAPERBACK WRITER" The Beatles

As heard on ***1962-1966*** (CAPITOL)

Words and Music by **John Lennon and Paul McCartney** • Transcribed by **Patrick Mabry and Matt Scharfglass**

G7 G5 G6 C5 C6

A **Intro** (0:00, 0:49)

Moderately Fast ♩ = 160

Paperback writer (Paperback writer) (Paperback writer)

N.C.(C) (G) (Am11)

1. Dear
3. It's a

G7

Gtr. 1 (elec. w/dist.)

let ring

(repeat previous two measures)

Bass

w/pick

B **Verses** (0:13, 0:31, 1:02, 1:20)

(1.) sir or madam will you read my book It took me years to write Will you take a look It's
(2.) dirty story of a dirty man and his clinging wife doesn't understand His
(3.) thousand pages give or take a few I'll be writing more in a week or two I can
(4.) really like it you can have the rights It could make a million for you overnight If you

G5 G6 G5 G6 G5 G6 G5 G6 G5

Gtr. 2 plays Rhy. Fill 1 (see below)

(repeat previous measure)

P.M.

†repeat previous chord

Substitute Bass Fill 2 on 4th Verse (see last page)

*Play grace notes on 2nd Verse only.

**Substitute notes in parenthesis on 2nd Verse.

Rhy. Fill 1 (0:13, 0:31, 1:02, 1:20)

Gtr. 2 (elec. w/light dist. and tremolo)

(G5) *(play 8 times)* (C5)



based on a novel by a man named Lear and I need a job so I want to be a paperback
son is working for the Daily Mail It's a steady job but he wants to be a paperback
make it longer if you like the style I can change it 'round and I want to be a paperback
must return it you can send it here but I need a break and I wanna be a paperback

G6 G5 G6 G5 G6 G5

13 P.M. P.M. P.M.

Substitute Bass Fill 1 on 2nd Verse (see next page)

**Play grace notes on 2nd Verse only.*

writer
writer
writer
writer

(4th time) skip ahead to C 1., 3.

Paperback writer

C5 C6 C5 G7

17 *let ring*

2. It's a
4. If you

2. writer

go back to A *Intro*

G7

20 *let ring (two gtrs. arr. for one)*

C (1:35)

writer Paperback writer (Paperback writer) (Paperback writer)
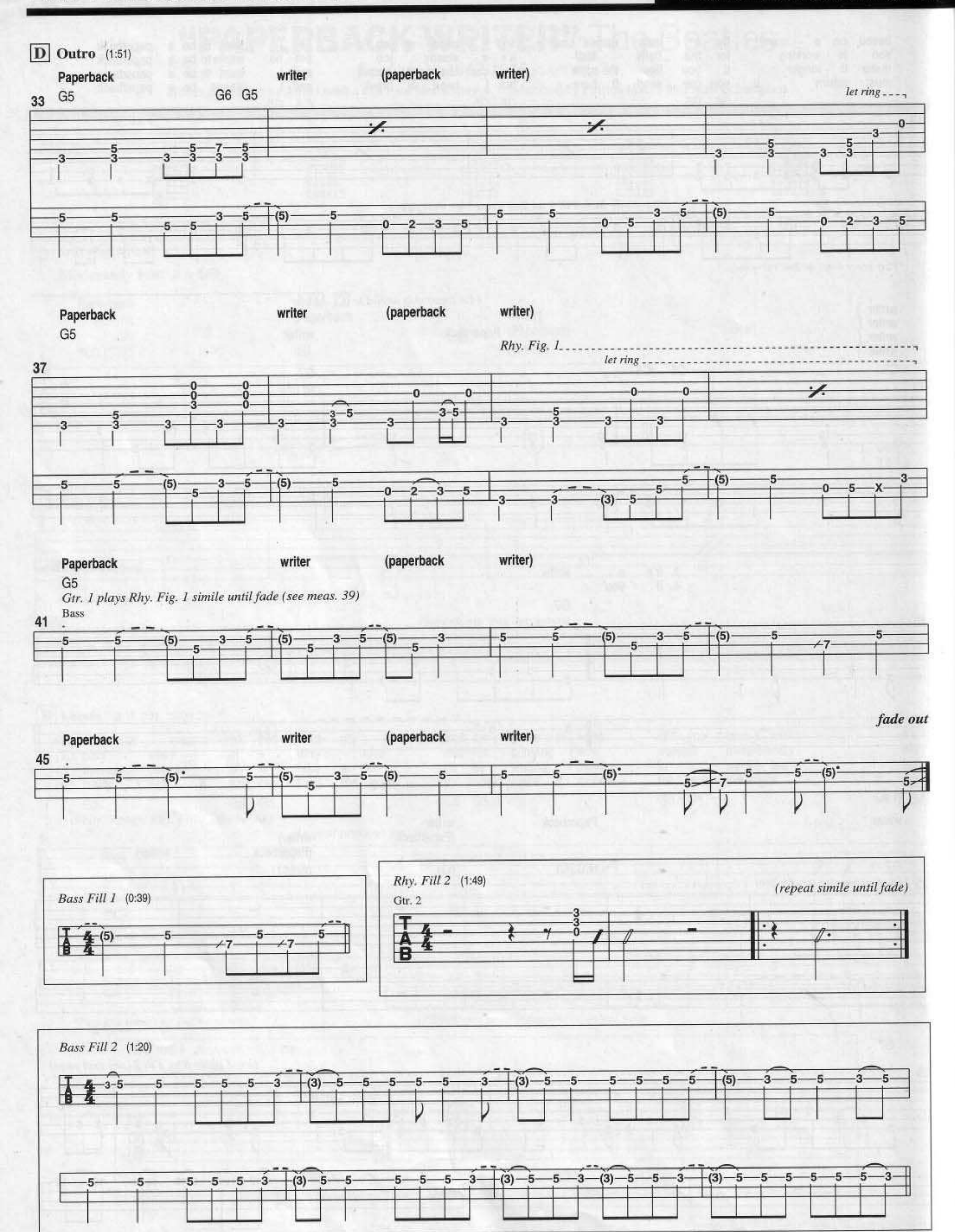
G7 N.C.(C) (G) (Am11)

23 *let ring (two gtrs. arr. for one)*

G7

29 *let ring* *let ring*

Gtr. 2 plays Rhy. Fill 2 (see next page)


D Outro (1:51)
Paperback
writer
(paperback
writer)
G5
G6 G5
let ring
Rhy. Fig. 1
Gtr. 1 plays Rhy. Fig. 1 simile until fade (see meas. 39)
Bass
fade out
Bass Fill 1 (0:39)
Rhy. Fill 2 (1:49)
Gtr. 2
(repeat simile until fade)
Bass Fill 2 (1:20)





"UNDER THE BRIDGE" Red Hot Chili Peppers

As heard on ***Blood Sugar Sex Magik*** (WARNER BROS.)

Words and Music by **Anthony Kiedis, Flea, John Frusciante and Chad Smith** • Transcribed by **Jeff Catania, Colgan Bryan and Dale Turner**

D 4312 · F# 1342 or T · E 7fr 1444 · B 7fr 3421 · C#m 9fr 3411 · G#m 4fr 3411 · A 5fr 34211 · Emaj7 7fr 1324 · F#m 9fr 13421 · B^IX 9fr 1243

Emaj7#11 6fr 13241 · A 5fr 3421 · Am 5fr 3411 · G6 3421 · Fmaj7#4 342 · Fmaj7 3421 · Fmaj7^X 8fr 13334 · E7 7fr 13334 · G 10fr 1333(4) · A^II 111

A **Intro** (0:00)

Moderately Slow ♩ = 90

D — *Gtr. 2 plays Fill 1 (see below)*

Gtr. 1 (clean elec. w/compression)

fingerstyle (tuck pick into palm of hand)

let ring — F# — let ring

D — let ring — let ring — (E) — F# — let ring — Th.

D — let ring — F# — let ring

D — let ring — let ring — (E) — F# — let ring — Th.

B **1st Verse** (0:28)

Sometimes I feel like I don't have a partner — Sometimes I feel like my only friend is the

E B C#m G#m A E B C#m A

w/pick
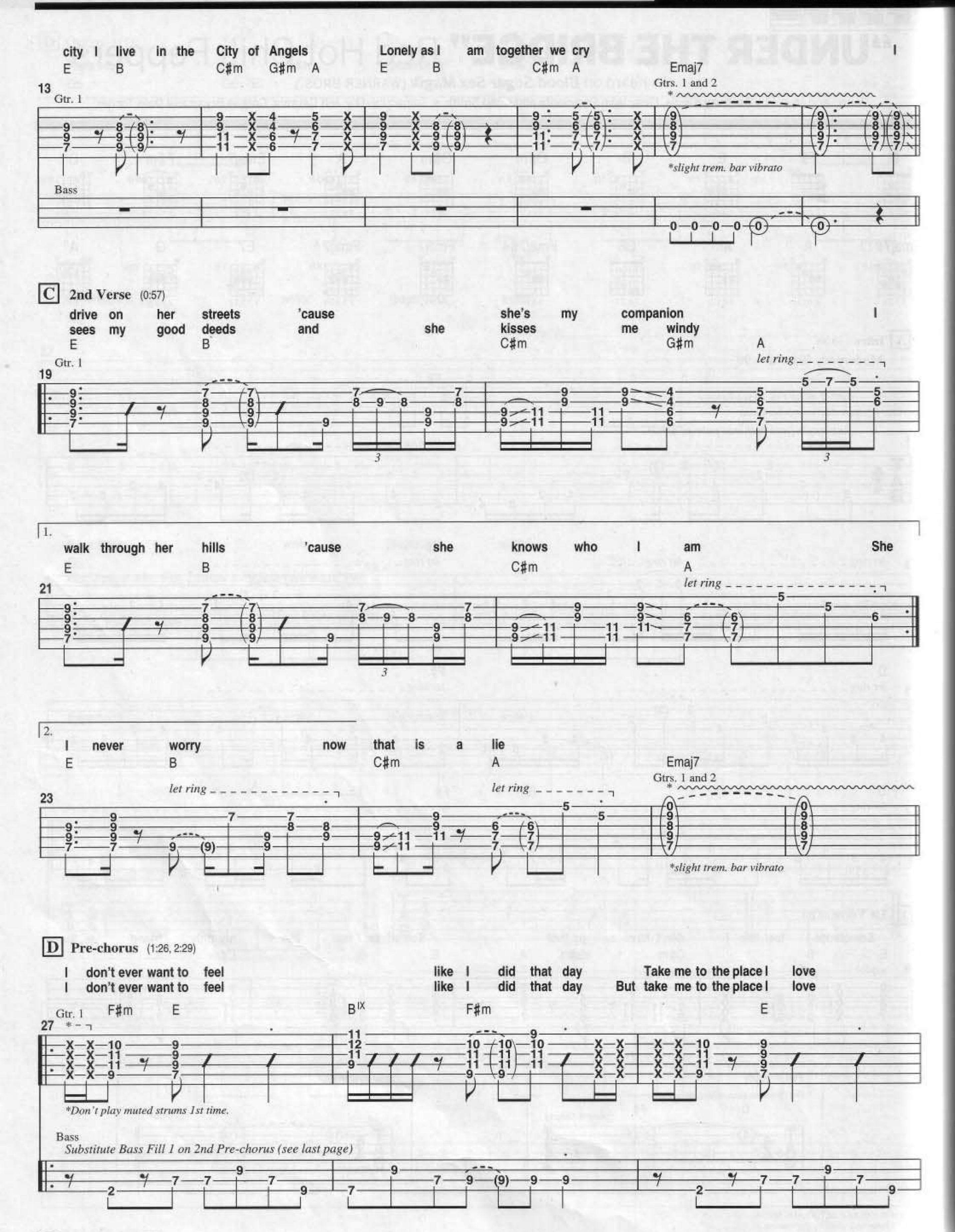
Fill 1 (0:00)

Gtr. 2 (clean elec. w/compression)

D F# *(play 4 times)*

Fill 2 (3:57)

Gtr. 2


city I live in the City of Angels Lonely as I am together we cry I
E B C#m G#m A E B C#m A Emaj7
13
Gtr. 1
Gtrs. 1 and 2
*slight trem. bar vibrato
Bass
C 2nd Verse (0:57)
drive on her streets 'cause she's my companion I
sees my good deeds and she kisses me windy
E B C#m G#m A
Gtr. 1
19
let ring
1.
walk through her hills 'cause she knows who I am She
E B C#m A
21
let ring
2.
I never worry now that is a lie
E B C#m A Emaj7
Gtrs. 1 and 2
23
let ring
let ring
*slight trem. bar vibrato
D Pre-chorus (1:26, 2:29)
I don't ever want to feel like I did that day Take me to the place I love
I don't ever want to feel like I did that day But take me to the place I love
Gtr. 1 F#m E B^IX F#m E
27
*Don't play muted strums 1st time.
Bass
Substitute Bass Fill 1 on 2nd Pre-chorus (see last page)

(2nd time on 2nd Pre-chorus) skip ahead to G *Interlude*

Take me all the way
Take me all the way

B^IX F#m E B C#m G#m A

yeah yeah yeah

let ring

30

E B C#m A E/G# B

E 3rd Verse (2:00)

It's hard to believe that there's

let ring

33

Th.

nobody out there It's hard to believe that I'm all alone At

C#m G#m A E B C#m A

let ring

36

least I have her love The city she loves me

E B C#m G#m A

let ring

39

Lonely as I am together we cry

E B C#m A Emaj7#11

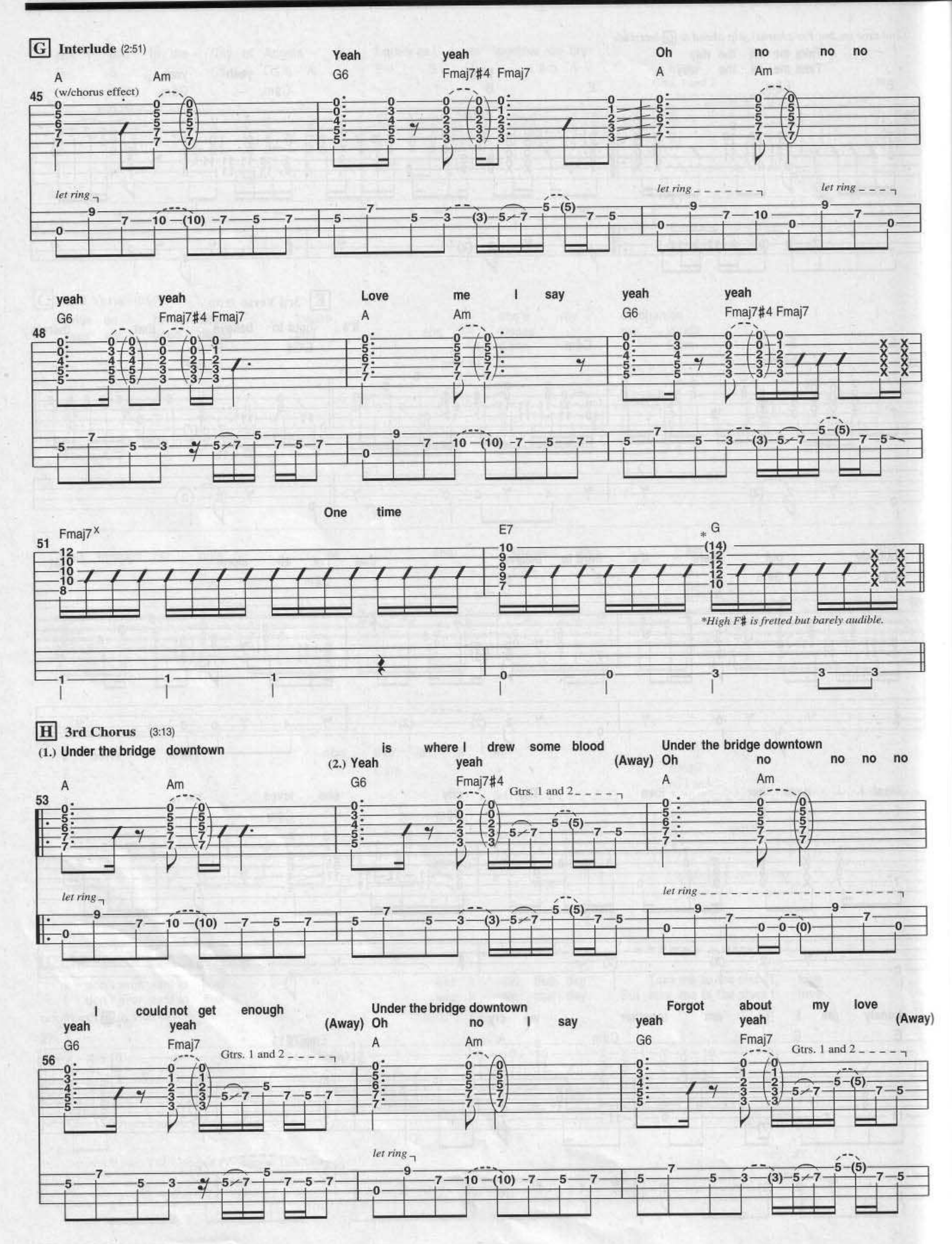
Gtrs. 1 and 2

41

Th.

go back to D *Pre-chorus*

"UNDER THE BRIDGE"





I Outro (3:57)

Under the bridge downtown
Here I stay
I gave my life away

A Am G6 Fmaj7 A Am

Gtrs. 1 and 2

Gtr. 2 plays Fill 2 (see first page)

let ring

G6 Fmaj7#4 Fmaj7 A Am

let ring

G6 Fmaj7#4 Fmaj7 A Am

let ring

G6 Fmaj7#4 Fmaj7 A Am G6 Fmaj7#4 Fmaj7 A

let ring

Bass Fill 1 (2:29)

F#m E B F#m E B F#m

E B F#m E B F#m

"COUNTING 5-4-3-2-1" Thursday

As heard on ***A City by the Light Divided*** (ISLAND)

Words and Music by **Geoffrey Rickly, Robert Keeley III, Steven Pedulla, Thomas Rule, Timothy Payne and Andrew Everding** • Transcribed by **Jeff Perrin**

Bass is in drop-D tuning (low to high): D A D G.

C#5 (14) — E/A (312, 4 fr) — C#sus2 (13411, 4 fr) — D5 (114, 5 fr) — B5 (114) — Bsus4 (1334)

A **Intro** (0:00)

Fast ♩ = 172

N.C.(C#sus4) — (Dadd2) — (Bsus2)

let ring throughout

Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.) — *Riff A* — *let ring throughout*

Bass — *Bass Fig. 1*

5 — (Dmaj7) — 1. — (C#sus4)

*repeat previous chord

end Riff A

end Bass Fig. 1

2.

C#5 *Rhy. Fig. 1* E/A C#sus2 *end Rhy. Fig. 1*

Bass Fig. 2

C#sus2 E/A 1. Five C#5

Gtr. 1 plays Rhy. Fig. 1 (see meas. 10)

14 Gtr. 2

Bass repeats Bass Fig. 2 (see meas. 10)

B Verses (0:33, 1:17)

four three two one let's start a fire Burn
(2.) his life he lived in the same house Same

E/A C#sus2

18 Gtr. 1
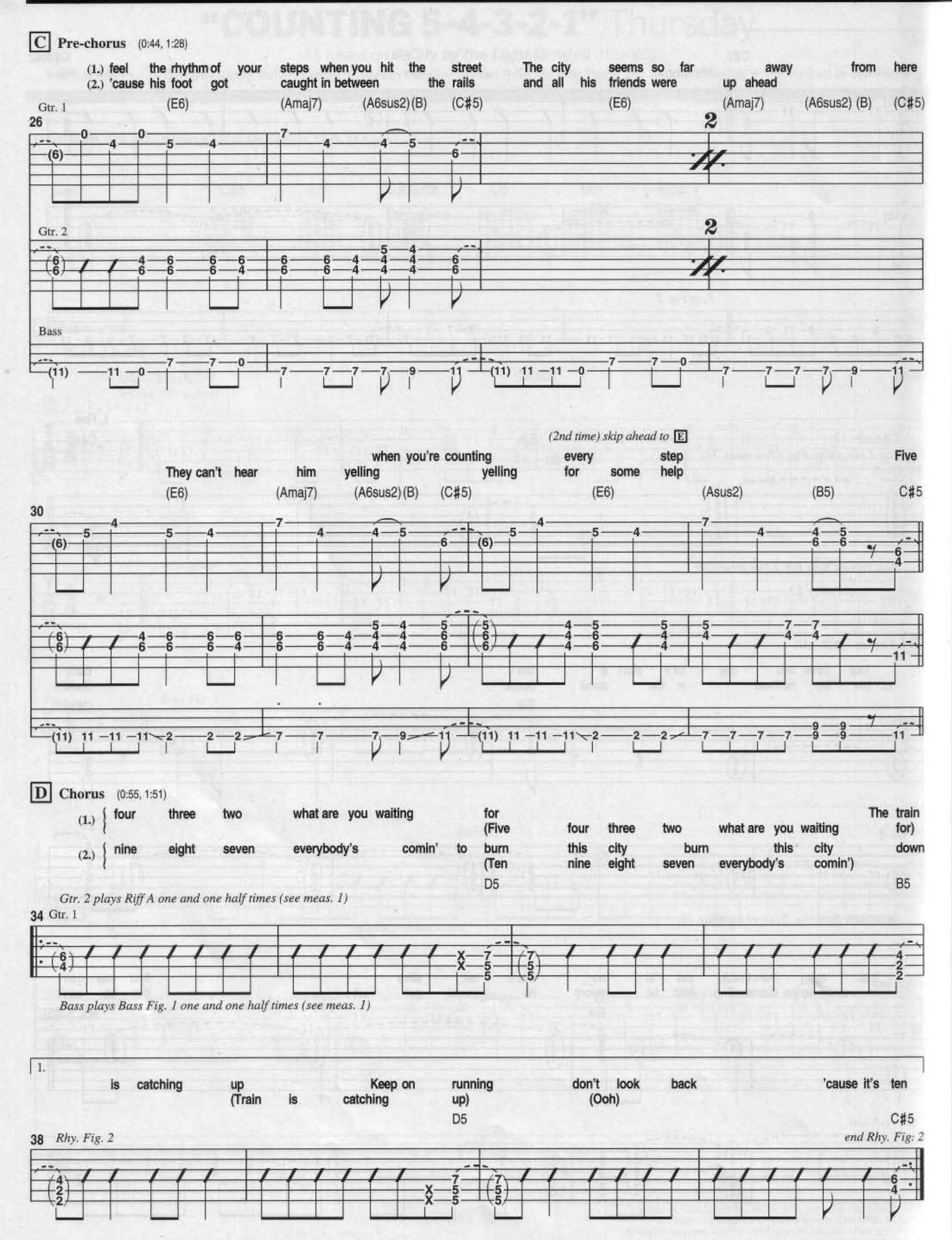
Gtr. 2

Bass plays Bass Fig. 2 twice (see meas. 10)

this town from inside out 'til no one's left alive And you can't
white fence surrounding him he swore he would get out But he can't

E/A N.C.(C#5)

22


C Pre-chorus (0:44, 1:28)
(1.) feel the rhythm of your steps when you hit the street The city seems so far away from here
(2.) 'cause his foot got caught in between the rails and all his friends were up ahead
(E6) (Amaj7) (A6sus2) (B) (C#5)
Gtr. 1
Gtr. 2
Bass
(2nd time) skip ahead to E
They can't hear him yelling when you're counting yelling every for some step help Five
(E6) (Amaj7) (A6sus2) (B) (C#5) (E6) (Asus2) (B5) C#5
D Chorus (0:55, 1:51)
(1.) four three two what are you waiting for (Five four three two what are you waiting The train for)
(2.) nine eight seven everybody's comin' to burn (Ten this nine city eight burn seven this everybody's city comin') down
D5 B5
Gtr. 2 plays Riff A one and one half times (see meas. 1)
Gtr. 1
Bass plays Bass Fig. 1 one and one half times (see meas. 1)
is catching up (Train is catching Keep on running up) don't look (Ooh) back 'cause it's ten
D5 C#5
Rhy. Fig. 2
end Rhy. Fig. 2

2.

(1st time) go back to B *Verse*
(2nd time) skip ahead to G *Bridge*

tonight (Ooh) Leave it all behind 2. All (2nd time) Ten

D5 C#5

Gtr. 1 plays Rhy. Fig. 2 simile (see meas. 38)

Gtr. 2

42

Bass

*Gtrs. 1 and 2 substitute C# note second time (see Fill 1).

E (1:38) F (1:40)

And it's much too late to call the doctor now This town

(C#m)

Gtr. 1 plays Fill 1 (see below) Gtrs. 1 and 2

46

go back to D *Chorus*

is full of sympathies We're drowning in it all Five

C#5

51

*Gtr. 1 substitutes C#5 chord.

G **Bridge** (2:13)

1.

(1.) nine eight seven everybody's comin' to burn this city burn this city Five
(Ten nine eight seven everybody's comin' to burn
(Burn this city) (Burn this city)

(2.) four three two one everybody burn this city burn
this city burn this city Five four three two
(Burn this city) (Burn

Gtrs. 1 and 2 N.C.(D5) (C#5)

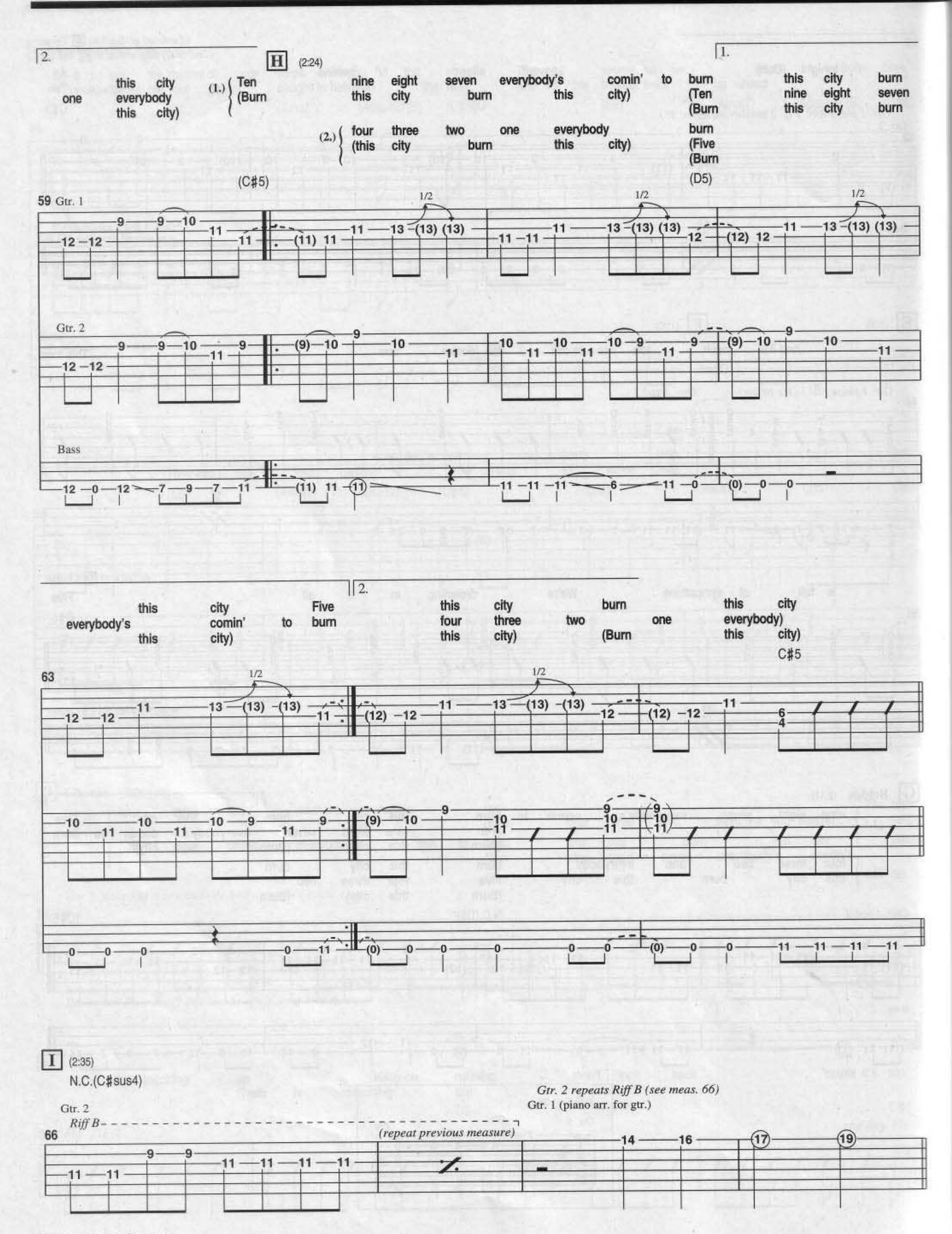
55

Bass

Fill 1 (1:38)

Gtr. 1

T
A
B


2.
H (2:24)
one
this city
everybody
this city)
(1.) Ten nine eight seven everybody's comin' to burn
(Burn this city burn this city)
(Ten
(Burn
1.
this city burn
nine eight seven
this city burn
(2.) four three two one everybody burn
(this city burn this city)
(Five
(Burn
(C#5)
(D5)
59 Gtr. 1
Gtr. 2
Bass
everybody's
this city
comin' to
this city)
2.
Five
burn
this city
four three
this city)
two
burn
(Burn
one
this city
everybody)
this city)
C#5
63
I (2:35)
N.C.(C#sus4)
Gtr. 2
Riff B
66
(repeat previous measure)
Gtr. 2 repeats Riff B (see meas. 66)
Gtr. 1 (piano arr. for gtr.)

J (2:41)

w/half-time feel

(1.) Is that the sound of the gate coming down No flashing lights no warning
(2.) under the skin so we wilt like violets Can't get up

C#5 D5

70 Gtr. 1 (composite arrangement)

Gtr. 2

Bass (w/dist.)

When we press our ears to the ground we feel the shake 1. But it's 2.
(Get up) (Get up) to put the petals in their place

Bsus4 N.C.(D5) (D5)

74

K Outro Chorus (3:03)

Five four three two what are you waiting for
(Five four three two what are you waiting for)

C#5 D5

79

Five four three two what are you waiting for
(Burn this city burn this city tonight)

B5 D5 C#5

83



"KING WITHOUT A CROWN" Matisyahu

As heard on ***Live at Stubb's*** (OR. MUSIC)

Words and Music by **Matisyahu Miller and Josh Werner** • Transcribed by **Jeff Perrin**

Ab Cm Bb Fm G Eb Bb VI Cm VIII

A **Intro** (0:00)

Moderately Slow ♩ = 76

w/ad lib vocal

Fm Eb Bb Cm Fm Eb Bb Cm

Elec. Gtr. (w/clean tone)

w/pick and fingers

Bass

Fm Eb Bb Cm Fm Eb Bb Cm

B ♩ = 94 (0:25)

ad lib vocal continues

Ab Cm Bb Ab Cm 1. Fm

*repeat previous chord

2. Fm G

C **1st Verse** (0:45)

See you're all that I have and you're all that I need

stand on my own two feet won't be brought down on one knee I'll

Ab Cm

Substitute Bass Fig. 1 second time (see meas. 18)



15

Bb — Ab — Cm

Each and every day I pray to get to know you please Want to be close to you yes I'm so hungry You're like
fight with all my might and get these demons to flee Hashem's rays fire blaze burn bright and I believe Hashem's

17

Fm — Ab — Cm

water for my soul when it gets thirsty Without you there's no me or the air that I breathe Said some-
rays fire blaze burn bright and I believe Out of darkness comes light twilight unto the heights Crown

Bass Fig. 1

19

Bb — Ab — Cm

times the world is dark and I just can't see with these demons surround all around to bring me down to negativity but I be-
Heights ya burnin' up all through the twilight Said thank you to my God and I finally got it right Now I'll

21

1. Fm — G
lieve yes I believe I said uh I believe I will

2. Fm
fight with all a' my heart and all a' my soul and all a' my might Said what's this

end Bass Fig. 1

D **Chorus** (1:26, 2:37, 4:07)

23

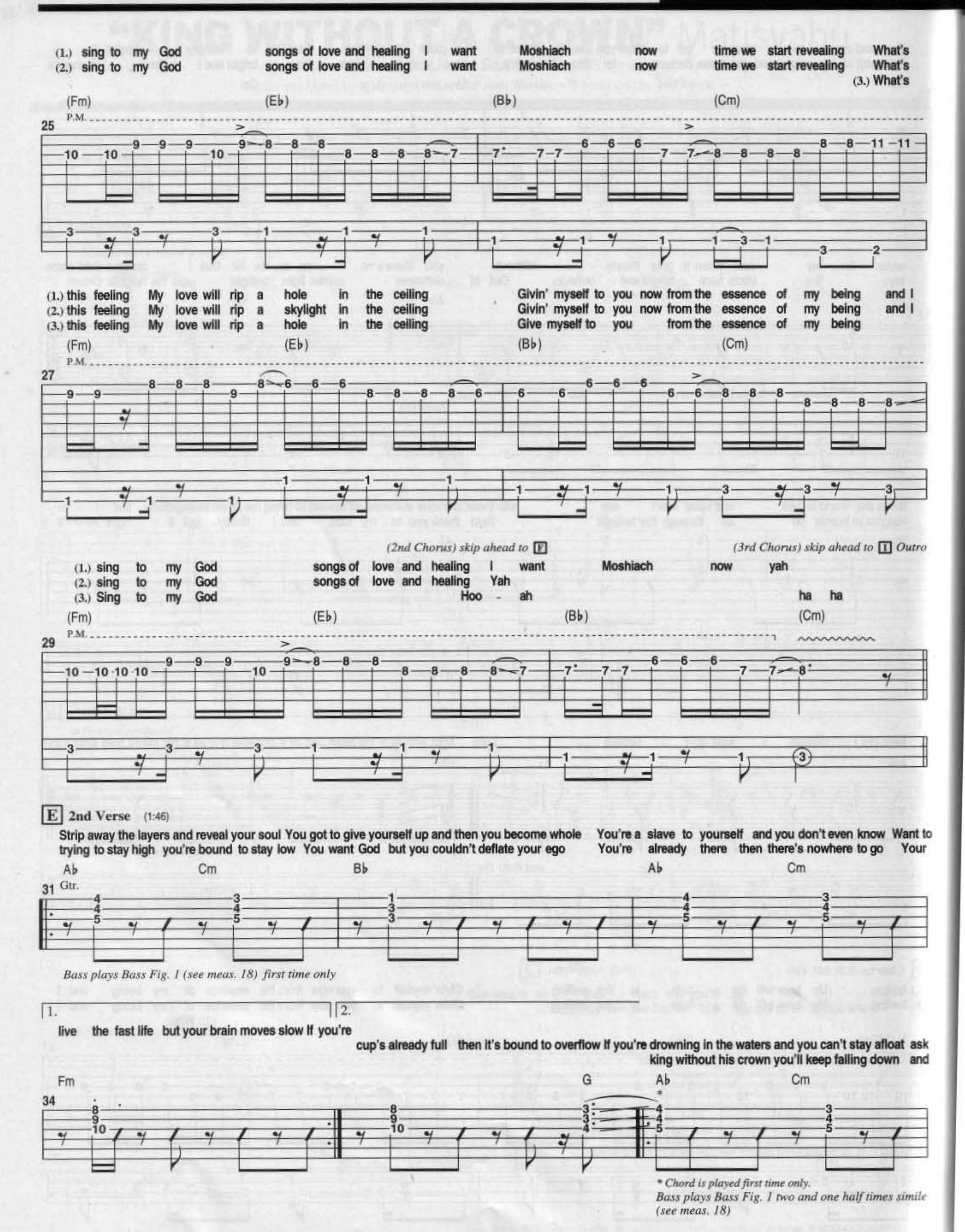
N.C.(Fm) — (Eb) — (Bb) — (Cm)

*P.M.

(1.) feeling My love will rip a hole in the ceiling Givin' myself to you now from the essence of my being and I
(2.) feeling My love will rip a hole in the ceiling Givin' myself to you now from the essence of my being and I
(3.) Whoo

**Relax P.M. as needed when playing notes on the B or high E strings.*

"KING WITHOUT A CROWN"





Hashem for mercy and he'll throw you a rope Looking for help from God you'll say he couldn't be found Searching
really want to live but can't get rid of your frown You tried to reach into the heights and wound bound down on the ground Given

Bb Ab Cm

up to the sky looking beneath the ground Like a
up your pride then you heard a sound Out of night comes day out of day comes light Said nullified to the One like sunlight in a ray Make

Fm Ab Cm Bb

room for his love a fire gone blaze Makin' room for his love and a fire gone blaze What's

Ab Cm Fm

Gtr.

Bass

go back to D Chorus

F (2:55)

yah yah yah yah yah yah

(Bb) (Cm)

(w/light dist. and delay)

P.M.

G Guitar Solo (2:57)

(Fm) (Eb) (Bb) (Cm)
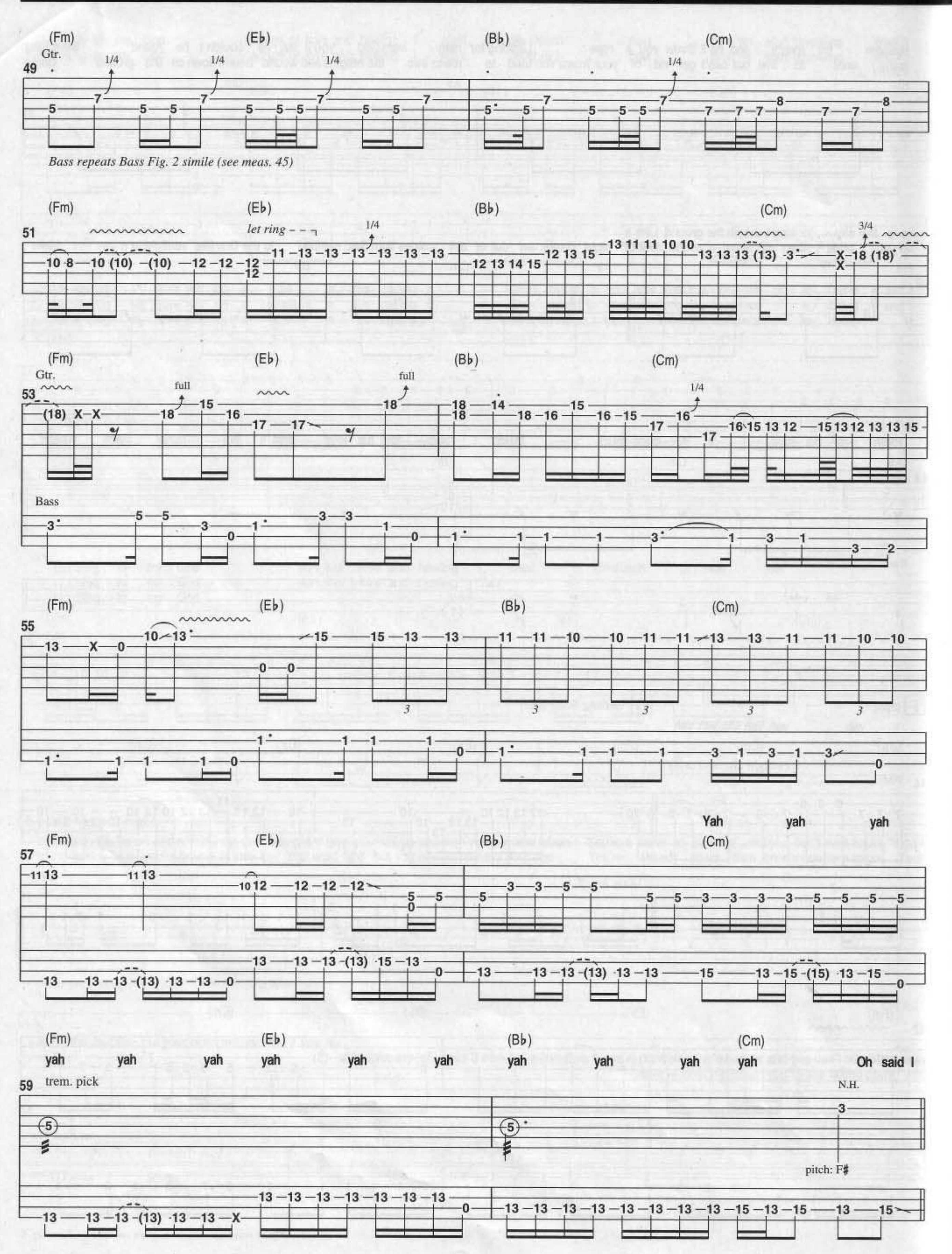
Bass Fig. 2

(Fm) (Eb) (Bb) (Cm)

end Bass Fig. 2

* play note in parenthesis when recalled as Bass Fig. 2

"KING WITHOUT A CROWN"



H **Bridge** (3:37)

look to the lights where my help comes from and I seen it circling around from the mountain Thun -
Fm Eb BbVI CmVIII

Rhy. Fig. 1
(dist. off)

61

der you'll feel it in your chest Keep my mind at ease and my soul at rest You're not vexed And I
Fm Eb BbVI CmVIII

end Rhy. Fig. 1

63

look to the sky where my help come from and I seen it circling around from the mountain Thun -
Fm Eb BbVI CmVIII

Gtr. repeats Rhy. Fig. 1 (see meas. 61)

Bass

65

der you'll feel in your chest Sid - ee - yik - ee - yo yig - ee - yig - ee - yo Said thunder
Fm Eb BbVI CmVIII

67

go back to **D** *Chorus*

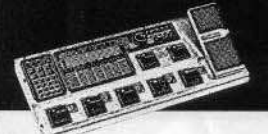
you'll feel it in your ah feel it in your thunder You'll feel it in your ah feel it in your thunder You'll feel it in your ah feel it in your yo ho ho ah
Fm Eb BbVI CmVIII Fm Eb BbVI CmVIII

Gtr.

Bass

[illegible] (4:28)
[illegible] vocal

Yah
Fm Eb BbVI CmVIII Fm Eb BbVI CmVIII



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"STUPIFY" Disturbed

As heard on *The Sickness* (GIANT)

Words and Music by **Mike Wengren, Dan Donegan, Dave Draiman and Steve "Fuzz" Kmak** • Transcribed by **Andy Aledort and Matt Scharfglass**

Elec. Gtr. is drop-D tuning down one half step (low to high: D♭ A♭ D♭ G♭ B♭ E♭).
Bass tuning (low to high): D♭ A♭ D♭ G♭.
All notes and chords sound one half step lower than written (key of D♭ minor).

B♭5 D5 F5 Dm7♭6 D5♭9 B♭/D E♭5

A **Intro** (0:00)

(2nd time) Bringing you another disturbing creation from the mind of one sick animal who can't tell the difference and gets stupified (spoken:) Yeah I've been

B♭5 D5 F5 D5 F5 B♭5 D5 F5

Elec. Gtr. (w/heavy dist.) P.M.

*repeat previous chord

Bass Bass Fig. 1

1. 2.

end Bass Fig. 1

B **1st Verse** (0:20)

waiting my whole life for just one fuck And all I needed was just one fuck
Why do you like playing around with my narrow scope of reality

Dm7♭6 D5♭9

P.M. let ring

Bass Fig. 2

Bass plays Bass Fig. 2 fourteen times (see meas. 6)
(repeat previous measure)

How can you say that you don't give a fuck I find myself stupified coming back again
I can feel it all start slipping I think I'm breaking down

Gtr.
8 *(repeat previous two measures)* 2

All I wanted was just one fuck One tiny little innocent fuck
Why do you like playing around with my narrow scope of reality

10 2

And when I feel like I'm shit out of luck 1. I find myself stupified coming back again
I can feel it all start slipping away

12 2

2.

C Chorus (0:59, 2:07)

See but I don't get it Don't you think maybe we could put it on

D5♭9 B♭5 D5 F5 D5 F5

14 P.M. P.M. P.M. P.M.

Bass plays Bass Fill 1 (see below) *Bass plays Bass Fig. 1 (see meas. 1)*

credit Don't you think it can take control when I don't let it I get stupified *(1st time)* It's

B♭5 D5 F5 D5 F5 B♭5 D5 F5 D5 F5

16 P.M. P.M. P.M. P.M. P.M. P.M.

1. 2. *(2nd time) skip ahead to* F *Interlude*

all the same you say Live with it But I don't I get stupified

B♭5 D5 F5 B♭5 D5

18 P.M. P.M. P.M. P.M.

D Chorus Tag (1:18)
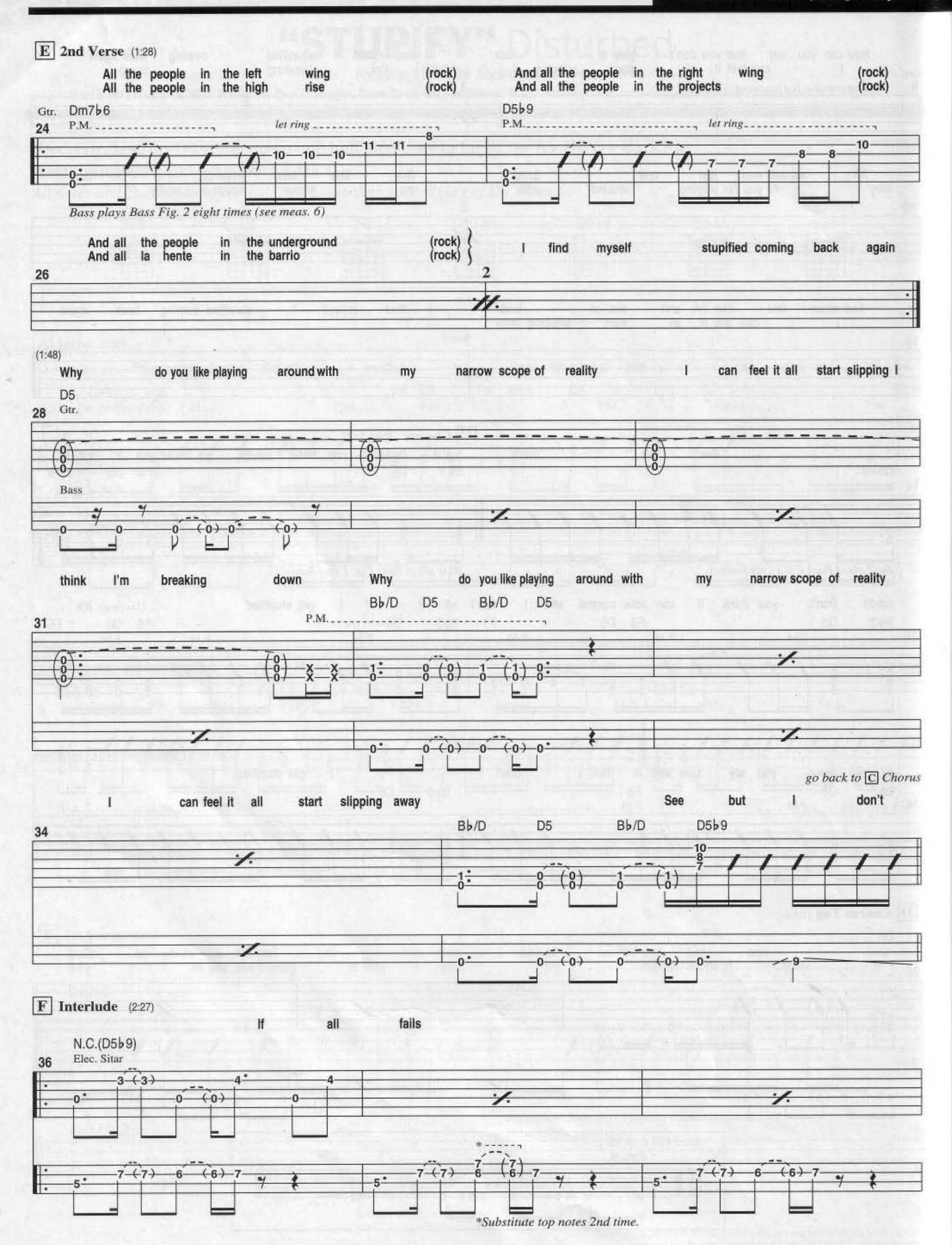
D5

Gtr.
20 P.M.

Bass

Bass Fill 1 (0:56)

(D5♭9)


E 2nd Verse (1:28)
All the people in the left wing (rock) And all the people in the right wing (rock)
All the people in the high rise (rock) And all the people in the projects (rock)
Gtr. Dm7♭6
D5♭9
P.M.
let ring
Bass plays Bass Fig. 2 eight times (see meas. 6)
And all the people in the underground (rock)
And all la hente in the barrio (rock)
I find myself stupified coming back again
(1:48)
Why do you like playing around with my narrow scope of reality I can feel it all start slipping I
D5
Gtr.
Bass
think I'm breaking down Why do you like playing around with my narrow scope of reality
B♭/D D5 B♭/D D5
P.M.
go back to C Chorus
I can feel it all start slipping away See but I don't
B♭/D D5 B♭/D D5♭9
F Interlude (2:27)
If all fails
N.C.(D5♭9)
Elec. Sitar
*Substitute top notes 2nd time.

1. | 2.

G (2:47)

D5 F5 D5 F5 D5 E♭5

Gr.

39

H Bridge (2:56)

w/half-time feel

And don't deny me No baby now don't deny

D5 F5 D5 F5 D5 N.C. D5 F5 D5 F5 D5 E♭5

(w/wah)

43

me and darling don't be afraid

(end half-time feel)

D5 F5 D5 F5 E♭5 B♭5 D5

(wah off) P.M. P.M.

47
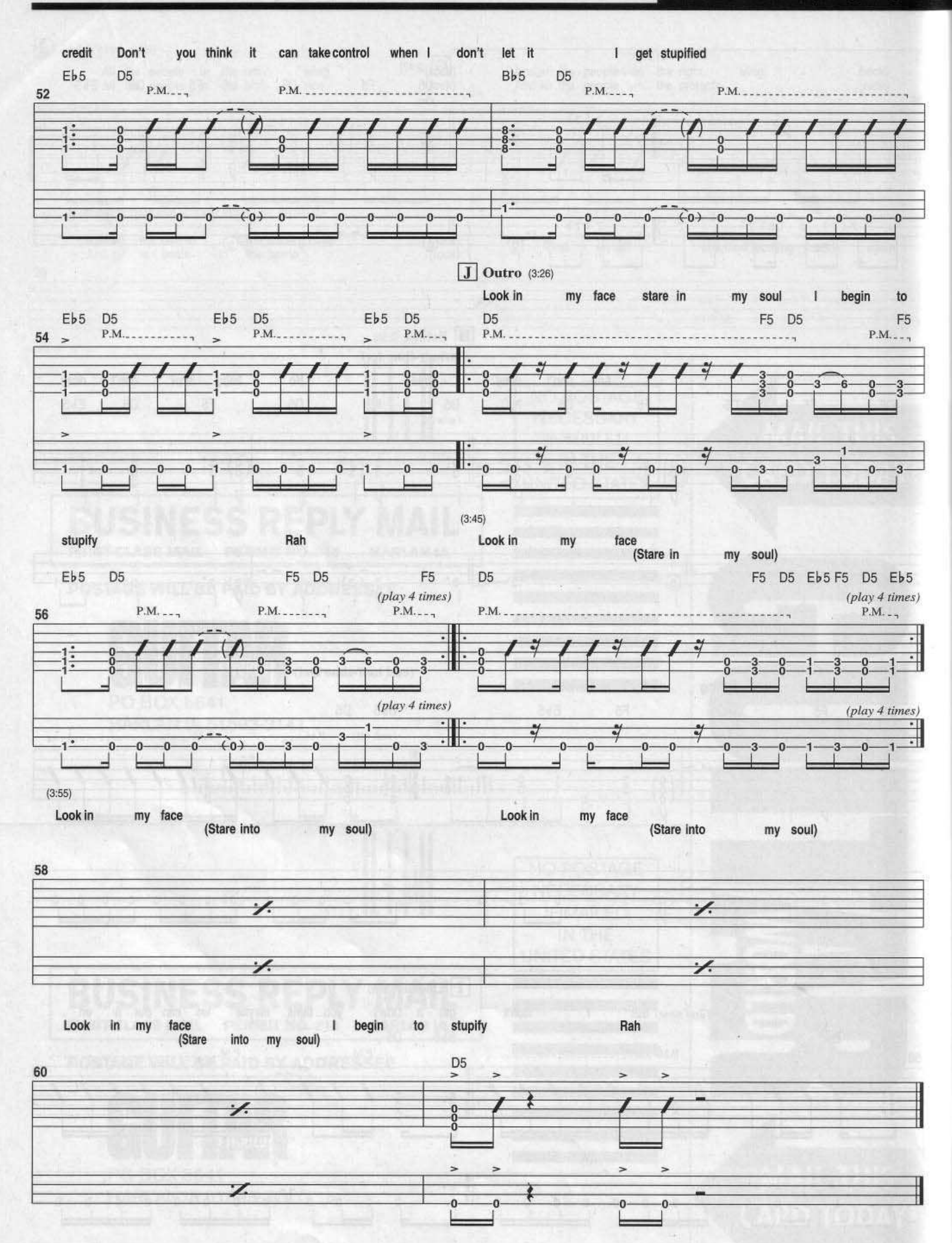
I Chorus (3:16)

(2nd time) But I don't get it Don't you think maybe we can put it on

E♭5 D5 B♭5 D5

P.M. P.M. P.M. P.M.

50


credit Don't you think it can take control when I don't let it I get stupified
Eb5 D5 Bb5 D5
52
P.M.
J Outro (3:26)
Look in my face stare in my soul I begin to
Eb5 D5 Eb5 D5 Eb5 D5 D5 F5 D5 F5
54
stupify Rah
(3:45)
Look in my face (Stare in my soul)
Eb5 D5 F5 D5 F5 D5 F5 D5 Eb5 F5 D5 Eb5
(play 4 times)
56
(3:55)
Look in my face (Stare into my soul) Look in my face (Stare into my soul)
58
Look in my face (Stare into my soul) I begin to stupify Rah
D5
60